

## **Colour & Visual Computing Symposium 12th Edition**

5-6 September 2024 Gjøvik, Norway

### **Organising Committee**

**General Chairs** Steven Y. Le Moan Seyed Ali Amirshahi

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#### **Important dates**

Submission Deadline 31 May 2024 Notification of Acceptance 1 July 2024 Camera Ready Deadline 10 August 2024 **Registration Deadline** 15 August 2024

### Associated events

Colourlab workshop on **Material Appearance** Gjøvik, 4 September 2024

ICC Expert Day (open meeting on spectral imaging) Gjøvik, 9 September 2024

Additional information www.cvcs.no contact@cvcs.no

# **Call for Papers**

We are very happy to announce that the 12<sup>th</sup> Colour and Visual Computing Symposium will take place in Gjøvik, Norway, on 5-6 September 2024. Over the years, our symposium has attracted a growing number of participants and provided a platform for fruitful discussions and exploration of recent advances and emerging applications in the broad field of colour and visual computing.

### Confirmed keynote and invited speakers

- Professor Ghassan AlRegib (Georgia Institute of Technology)
- Professor Theo Gevers (University of Amsterdam) •
- Dr. Sira Ferradans (DXOMARK)
- Dr. Charles Poynton (Independent) •

#### **Submissions**

Three types of submissions are accepted:

- Full paper: Original and unpublished work. Accepted papers will be included in the conference programme and they will be submitted for publication in CEUR Workshop Proceedings volume with open access (currently indexed by Google Scholar, DBLP, and Scopus). Only full papers are eligible for the Best Paper and Best Student Paper awards.
- Abstract only: Accepted abstracts will be included in the conference programme, but they will not be submitted for publication in the proceedings.
- Student session abstract: Bachelor and master students are invited to submit an extended abstract describing their work for consideration in a poster and/or demo session.

All submissions will go through a double-blind review process. More information regarding submission procedures can be found at http://www.cvcs.no.

Topics of particular interest to CVCS 2024 include, but are not limited to:

- Colour and Image Metrology
- **Computational Photography** •
- Light and Colour .
- Vision and Perception
- **Colour Science** 
  - **Cross-Media Colour Reproduction**
- Spectral Image Capture, Processing, Analysis and Reproduction
- Image and Video Processing and Analysis
- Image and Video Quality Assessment and Enhancement
- Material Appearance, Visualisation and Reproduction
- 3D Capture and Reproduction
- Imaging for Applications: Remote Sensing, Cultural Heritage, Health, Forensics, **Biometrics**.

#### **Registration waivers and travel grants**

The top three nominees for both the Best Student Paper and Best Paper awards will receive a registration waiver and a travel grant including three nights' accommodation (6 grants in total). Additionally, NOBIM will sponsor two domestic travel grants for students enrolled at or affiliated with a Norwegian institution. Conditions apply.

KONICA MINOLTA

### We look forward to meeting you in Gjøvik!

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### **CVCS 2024 Sponsors and Partners**



